

ETHICAL JEWELLERY AWARD 2008



Jan Spille

In my pendant, I combine raw diamonds with polished brilliants. The stones, cast in green gold, are arranged a little bit like a bunch of grapes.

From top to bottom, the stones are set to form a smooth transition from uncut stones to cut brilliant stones. The jewellery hangs in two flexible eyelets through which a chain or a ribbon can be knotted. The surface of the pendant is dull, only some edges are shiny.

For me, to „Make a difference“ is not only to use Fair Trade material, but even more so to draw attention to the cultural and technical practises of extraction and processing of the materials, used in jewellery (gems, metals). By changing the raw material into cut stones, the jewellery is led back to its origin, which contemporaneously marks its interim endpoint - the jewellery.

Only by pointing out the complex development, origination and transformation, we are able to create awareness for the objects and the realities of our environment.

